Dickerson MOTS
Lapsteel Amp 1946

Very Similar to Silvertone 1301!

Tech Notes:
6V6 screen fed B+ before plate, resulting in tame, wimpy tone.
Move R9 (500Ω) inline with 6V6 screen + Feed 275+ directly to output tranny for more gain + drive. Probably 6.3 volt center tip not used but should be for lower hum (chassis acting as return for filament current).

Pin 2 of 5X3 used as B+, change to Pin 8 if you want to substitute a 5Y4 rectifier for slightly more voltage + headroom.

Input Jacks Not Shorting to ground

On-off switch mounted to rear of volume control — induces hum into the output signal, Bypass/Remove for lower noise.

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