With Normal switch on, SW1a and SW1b are closed.

With Bright switch on, SW1a is open and SW1b is closed.

With Bass switch on, SW2a and SW2b are closed.

With Deep switch on, SW3a and SW3b are closed.

Note the actual HT voltages on the secondary of the Hammond 372-JX, the Hammond spec say 300-0-300, all voltage readings were taken with the AC from the wall accurately set to 120v with a variac. The actual HT voltages on the secondary of the Hammond 372-JX, the Hammond spec say 300-0-300, all voltage readings were taken with the AC from the wall accurately set to 120v with a variac.

All resistors are non-inductive, signal caps paper-in-oil.

All potentiometers are 2 watt and are either Clarostat or PE.

Unless otherwise specified:
1. All electronic capacitors are Mallory to series, except the ones labeled.
2. All resistors are non-inductive, 1/2 watt CLAROSTAT.
3. All potentiometers are 2 watt and are either Clarostat or PE.

This amplifier is built into a Fender Bassman head, there was no room for things like Mid knobs, Boost knobs etc. An advanced version of this schematic will be created soon that will include these things as well as footswitching channel and boost selection. It will simply be the "Transatlantic".

William WI. JOHN REYNOLDS